

THE EMERGING ARTIST PLATFORM AWARD

This award is offered bi-annually to an emerging artist showing merit, skill, and innovation in their work. The goal of this award is to give an emerging artist practical experience and the opportunity to be publicized, advertised and supported. The recipient will receive a solo exhibition at Sienna Patti and a published catalogue with an essay to accompany the exhibition. The recipient will also receive support for the exhibition in the form of technical and conceptual advisors. The 2015 award will be juried by Lauren Fensterstock, Brett Littman and Michael Krichman (scroll for more information).

The award is open to artists who have completed at least a four-year academic program or the equivalent within the past 10 years. For consideration, please look over our web site carefully and be sure that your work is compatible with our program.

-All work submitted must have been made between 2013 – 2015

-Applicant may not have had a solo commercial exhibition or be exclusively represented by a commercial entity

-Applicant must have residency in North America

Applications will be available November 2014

Submissions due January 31, 2015

THE EMERGING WRITER PLATFORM AWARD

This award is offered bi-annually to a writer showing merit, skill, innovation and criticality in their work. The goal of this award is to give an emerging writer practical experience and the opportunity to be publicized, advertised and supported. The recipient will receive a 1000 dollar grant to write the catalogue essay for the 2015 Emerging Artist Platform Award recipient. The recipient will also receive guidance in the form of a professional editor.

-All samples submitted must have been written between 2013 – 2015.

-Writing samples must include content related to art appreciation, critique and review. Fiction, prose and poetry are not accepted.

-Applicant must have residency in North America

Applications will be available here February 2015.

Submissions due April 30, 2015

<http://www.siennapatti.com/exhibitions-projects/emerging-platform-award-2015/>

SIENNA PATTI

80 Main Street Lenox, MA 01240 USA p413.637.8386 siennapatti.com

2015 JURORS

Lauren Fensterstock

Lauren Fensterstock is an artist, writer and curator based in Portland, ME. Her work is held in private and public collections in the US, Europe and Asia and was the subject of a major solo exhibition at the John Michael Kohler Art Center in 2013. Other recent exhibitions include Austin Contemporary (TX), the Bowdoin College Museum of Art (ME), the San Francisco Museum of Craft and Design (CA). Fensterstock holds degrees from the Parsons School of Design (BFA 1997) and SUNY New Paltz (MFA 2000).

Currently serving as a critic at RISD Fensterstock previously held the position Academic Program Director of the Interdisciplinary MFA in Studio Arts at Maine College of Art and as Interim Director and Curator at the Institute of Contemporary Art at Maine College of Art. At the ICA, Fensterstock focused on work that challenged historical form from a contemporary perspective. Some of these exhibits include *A Meticulous Ferment: Beth Lipman and Kirsten Hassenfeld*; *Arthur Ganson: Machines Contemplating Time*; *Lisa Young: Transcendence and Temporality*; and *Twilight*, which featured a major immersive installation by San Francisco based electronic artist Jim Campbell. In 2009, Fensterstock curated *AFI: Upside Down* a major multi-museum exhibition at the Benaki Museum and Benaki Pireos Street Annexe in Athens, Greece.

Michael Krichman

(JD, Georgetown University; BA, Brandeis University) has served as the Executive Director of inSite since 1995. From 1993 to 1994, he was President of the Board of Directors. During his seventeen-year tenure at inSite, a collaborative project of non-profit and public cultural institutions in the United States and Mexico, he has facilitated the creation of over 200 works by artists in the context of residencies in the San Diego-Tijuana region. Since the completion of the most recent version of inSite in 2007, Krichman has overseen the development of the inSite Archive (housed at the Special Collections Library at the University of California, San Diego and Arkheia at MUAC in Mexico City) and the realization of El Ágora, a commission with Mexico City-based architect, Gustavo Lipkau, that transformed a 9,000 square foot area of the Centro Cultural Tijuana into a new space devoted to public discourse. Krichman and inSite recently completed a commission with Peruvian-born, Tijuana-based architect, Giacomo Castagnola, to articulate a new space at MUAC for the public presentation of archival material associated with non-traditional artistic practices. From 1989 to 1992, he was a partner in Quint Krichman Projects (QKP), a San Diego-based residency program for artists from Europe and the United States. Prior to founding QKP, he was an associate in the environmental department of the law firm of Latham and Watkins, where he specialized in matters of compliance under the California Environmental Quality Act. Krichman has served as an advisor to numerous city and state public art commissions and has served as a member of the board of directors of the Museum of Contemporary Art, San Diego, the Children's Museum of San Diego, and the Orange County Museum of Art.

Brett Littman

After four years as deputy director of MoMA PS1, where he managed five departments and oversaw the Warm Up summer DJ festival and wps1.org (now ArtonAir.org) radio, Brett Littman assumed the post of executive director of The Drawing Center in 2007. Littman brought with him experience as a writer and critic as well as an administrator. Since 1996 he has contributed news and commentary to a range of international publications and critical essays to many scholarly catalogues.

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As a curator, Littman has organized a number of noteworthy exhibitions. For The Drawing Center, he curated *Yüksel Arslan: Visual Interpretations*; *Greta Magnusson Grossman: Lighting and Furniture*; *Leon Golub: Live & Die Like a Lion?*, which was awarded the 'Best Show in Non-Profit Gallery' award by AICA USA in 2010, as well as *Drawing and its Double: Selections from the Istituto Nazionale per la Grafica, Rome* (2011) and co-curated with Joanna Kleinberg, *Sean Scully: Change and Horizontals* (toured to four Europe venues in 2012-2013 and was be at TDC in September 2013). Littman organized *Guillermo Kuitca: Diarios*, the inaugural exhibition for the Center's newly expanded space in November 2012; **Notationotations**, a collaboration between Susan Hefuna and choreographer Luca Vegetti and *Alexis Rockman: Drawings from the Life of Pi* which both opened in September 2013; and *Ferran Adrià: Notes on Creativity*, the first exhibition to explore the drawings of the world renowned chef from elBulli, which opened in January 2014. For the American Folk Art Museum, New York, Littman organized *Eugene Von Bruenchenhein* in 2010, for Japan Society Gallery, he curated the drawing component of *Mariko Mori: Rebirth* October 2013 – January 2014 and *David Lynch Naming* for Kayne Griffin Corcoran Gallery in Los Angeles, November 2013 – January 2014. Upcoming projects for The Drawing Center include: an exhibition of drawings from the 1940's of Bauhaus and Black Mountain College artist Xanti Schawinsky (September 2014), a collaboration with the Ecole des Beaux-Arts Paris on an exhibition of 400 years of portrait drawings (April 2015) and a new commissioned video by Turkish artist Inci Eniver (April 2015).

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