

# Alicia Eggert

## Education

- 2009 Master of Fine Arts in Sculpture/Dimensional Studies, Alfred University, Alfred, NY
- 2004 Bachelor of Science in Interior Design, Magna Cum Laude, Drexel University, Philadelphia, PA
- 2003 Denmark International Study Program, Interior Design, University of Copenhagen, Denmark

## Academic Appointments

- 2020 - Present Associate Professor of Studio Art (tenured), College of Visual Arts & Design, University of North Texas, Denton, TX
- 2019 - 2020 Presidential Early Career Professor of Studio Art and Sculpture Program Coordinator, College of Visual Arts & Design, University of North Texas, Denton, TX
- 2015 - 2019 Assistant Professor of Studio Art and Sculpture Program Coordinator, College of Visual Arts & Design, University of North Texas, Denton, TX
- 2010 - 2014 Assistant Professor of Art, Bowdoin College, Brunswick, ME
- 2009 - 2010 Adjunct Instructor, School of Art and Design, Alfred University, Alfred, NY

## Museum Exhibitions ( \* denotes a solo exhibition)

- 2024 *All the Light You See*, Art Museum of Southeast Texas, Beaumont, TX (Forthcoming) \*
- 2022 *This Present Moment: Crafting a Better World*, Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
- 2021 *Diálogos com Amadeo (6 Artists, 7 Exhibitions)*, Municipal Museum Amadeo de Souza-Cardoso, Amarante, Portugal
- 2020 *Machines of Futility: Unproductive Technologies*, Telfair Museums, Savannah, GA  
*The History of Now* (with Ryan Strand Greenberg), Philadelphia Museum of Art, Philadelphia, PA
- 2019 *New Glass Now*, Corning Museum of Glass, Corning, New York
- 2013 *O'Clock. Time design, design time*, CAFA Art Museum, Beijing, China
- 2012 *ISEA2012: Machine Wilderness*, Albuquerque Museum of Art and History, Albuquerque, NM  
*Contemporary Women Artists XVI: Longevity*, St. Louis University Museum of Art, St. Louis, MO
- 2011 *O'Clock. Time design, design time*, Triennale Design Museum, Milan, Italy  
*2011 Portland Museum of Art Biennial*, Portland Museum of Art, Portland, ME
- 2010 *Fit to be Bound*, Everson Museum of Art, Syracuse, NY

## Solo + Two-Person Gallery Exhibitions

- 2022 *The Blue of Distance*, Sienna Patti Gallery, Lenox, MA (Forthcoming)  
*This Moment Used To Be the Future*, Long Now Foundation, Fort Mason Center, San Francisco, CA (Forthcoming)
- 2021 *Ever-Present*, New World School of the Arts, Miami, FL  
*The Time Becoming*, Artspace, Raleigh, NC  
*Conditions of Possibility*, Liliana Bloch Gallery, Dallas, TX
- 2019 *Timelike, Spacelike, Lightlike*, Galeria Fernando Santos, Porto, Portugal  
*Alicia Eggert & Robert Hodge*, The Gallery at UTA, University of Texas at Arlington, Arlington, TX
- 2018 *Between Being and Becoming*, University of Arkansas, Fayetteville, Arkansas

- 2017 *Signs and Wonders*, Galeria Fernando Santos, Porto, Portugal  
*Partial Visibility*, The MAC, Dallas, TX
- 2016 *Partial Visibility*, T+H Gallery, Boston, MA  
*The Sun Doesn't Go Down*, Transit Gallery, Harvard Medical School, Boston, MA
- 2015 *Known Unknown*, Art Lounge, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2013 *Everything You Are Looking For*, Terrace Gallery, Artisphere, Arlington, VA  
*Present Perfect*, Cohen Center for the Arts, Alfred University, Alfred, NY  
*You are (on) an island*, Neon Workshops, Wakefield, UK
- 2012 *Eternity*, Plate Glass Gallery, Niagara Artists Center, St. Catherines, Ontario, Canada  
*Speaking in Tongues*, Coleman Burke Gallery, Brunswick, ME  
*Keeping Time*, Coop Gallery, Nashville, TN
- 2010 *Eternity*, SPACE Gallery, Portland, ME
- 2009 *A Grand Opening for Gravity*, Random Room Gallery, Alfred, NY
- 2008 *Self-ish*, #354 Workspace/Showspace, Rochester, NY
- 2007 *Memory Machines*, Portland Art Center, Portland, OR
- 2006 *All My Clothes*, Valentines, Portland, OR

## Public Art Projects & Commissions

- 2023 *A Very Long Now*, Permanent public sculpture for a traffic roundabout commissioned by Fort Worth Public Art, Made in collaboration with H James Lucas, Curated by Iris Bechtol, Fort Worth, TX (Forthcoming)
- 2022 *You are (on) a mountain*, A mobile neon sign that is taken on a climb to the summit of Mt. Kilimanjaro, Tanzania (Forthcoming)
- 2022 *OURs*, Commissioned by Planned Parenthood Foundation of America, Displayed at various locations across the United States including the Supreme Court of the United States, Washington, DC
- 2021 *The Time for Becoming*, Commissioned by the Nasher Sculpture Center for Nasher Public, Dallas, TX  
*You are (on) an island*, Commissioned by PhEST International Festival of Photography and Art, Monopoli, Italy
- 2020 *IT IS TIME*, Commissioned by TED and Fine Acts, Displayed at various locations including the Dallas Museum of Art, Dallas, Texas  
*The Future Comes from Behind Our Backs*, Commissioned by Dallas Aurora for Area 3, a drive-through exhibition in the Dal Park Parking Garage, Dallas, TX
- 2019 *You are (on) an island*, Commissioned for the roof of a building on New Holland Island, St. Petersburg, Russia  
*On A Clear Day You Can See Forever*, A series of billboards commissioned by the Modern Art Museum of Fort Worth for *MODERN BILLINGS III*, Fort Worth, TX  
*Your Magic is Real* (in collaboration with James Akers), Commissioned by The Color Factory, Houston, TX
- 2018 *All the Light You See*, Commissioned by the Amsterdam Light Festival, Amsterdam, Netherlands  
*YOU ARE HER*, Commissioned by Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, TX  
*You Are Magic*, Commissioned by the Arlington Art Truck, Arlington, VA

2017 *All the Light You See*, Commissioned by Mural Arts Philadelphia & MM Partners, Philadelphia, PA

## **Selected Group Exhibitions**

- 2022 *Prelude to 2100*, Deering Estate, Miami, FL  
*for the time being*, Texas Woman's University, Denton, TX
- 2021 *Dallas Art Fair*, Liliana Bloch Gallery, Dallas, TX  
*Glow: Discover the Art of Light*, Exploratorium, San Francisco, CA  
*Group Show*, Galeria Fernando Santos, Porto, Portugal  
*PATRON Anniversary Art Show*, Park House, Dallas, TX  
*Collect it For the Culture III*, Houston, TX
- 2020 *Going Through a Phrase*, Galveston Art Center, Galveston, TX  
*Quiet Works*, Temple Contemporary, Tyler School of Art & Architecture, Temple University, Philadelphia, PA  
*Bright Golden Haze*, Oklahoma Contemporary, Oklahoma City, OK  
*A Priori*, Liliana Bloch Gallery, Dallas, TX
- 2019 *Amsterdam Light Festival 2019: Disrupt*, Amsterdam, Netherlands  
*DIFC Art Nights*, Gate Village, Dubai International Finance Centre, Dubai, United Arab Emirates  
*29Rooms: Expand Your Reality*, Gilley's Dallas, Dallas, TX  
*Group Show*, Galeria Fernando Santos, Porto, Portugal  
*ARCOLisboa 2019*, Lisbon, Portugal  
*Camera Lucida*, Das Weisse Haus, Vienna, Austria  
*The Value of Sanctuary: Building a House Without Walls*, The Cathedral Church of St. John the Divine, New York, NY  
*Independence*, The MAC, Dallas, TX
- 2018 *Amsterdam Light Festival 2018: The Medium is the Message*, Amsterdam, Netherlands  
*TEDWomen 2018: Showing Up*, Palm Springs, CA  
*2018 CMCA Biennial*, Center For Maine Contemporary Art, Rockland, ME  
*Outta Space II*, Rudolph Blume Contemporary, Houston, TX  
*Aurora 2018: Future Worlds*, Dallas City Hall, Dallas, TX  
*Getgo*, Sweet Pass Sculpture Park, Dallas, TX  
*Language as Medium*, University of Arkansas, Fayetteville, Arkansas  
*SculptureMonth Houston 2018: Peak Shift*, SITE Gallery, Houston, TX  
*Project Light: Shared Vision*, The Old Truman Brewery, London, UK  
*2018 Public Art Exhibition*, Hilton Head Island, SC  
*FLÂNEUSE*, Fort Worth Contemporary Arts, Texas Christian University, Fort Worth, TX  
*LAND AND SEA*, Stove Works, Chattanooga, TN  
*ARCOLisboa 2018*, Lisbon, Portugal  
*44 Artists From Texas (Part I)*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
*Feminum*, Landmark Arts, Texas Tech University, Lubbock, TX
- 2017 *Everlasting*, Tang Contemporary Art, Beijing, China  
*The Model of the World*, Museum of Art in Zhangzhou, Fujian Province, China  
*How Will We Work?*, Vienna Biennale, University of Applied Arts, Vienna, Austria

- Nature and Neon*, Arrowmont School of Arts & Crafts, Gatlinburg, TN  
*40 Under 40*, Fort Works Art, Fort Worth, TX  
*EIGHT*, Fort Worth Community Arts Center, Fort Worth, TX (Curated by Art Room)  
*In Good Company*, Eastfield College Galleries, Mesquite, TX  
*Plano Arts Fest*, Plano, TX
- 2016 *Briser la glace*, MAGASIN, Centre National D'art Contemporain, Grenoble, France  
*BLAUE STUNDE VII*, The Old Firestation, Cologne, Germany  
*Longli International New Media Arts Festival*, Longli Ancient Town, Guizhou Province, China  
*PRELUDE: A Preview of Aurora 2017*, AT&T Performing Arts Center, Dallas, TX  
*Beijing Design Week*, Beijing, China  
*Third Annual Regional Juried Exhibition*, Artspace111, Fort Worth, TX  
*Known Unknown*, Liliana Bloch Gallery, Dallas, TX  
*Expo 2016*, 500X Gallery, Dallas, TX  
*Writing Lightly*, Work/Release, Norfolk, VA  
*True/False Film Festival 2016: Off the Grid*, Columbia, MO  
*FLIGHT*, MANIFEST Gallery, Cincinnati, OH
- 2015 *Cartagena Data Festival*, Casa 1537, Cartagena, Colombia  
*PULSE Contemporary Art Fair*, Miami Beach, FL  
*Platforms Project @ Art-Athina*, Faliro Pavilion, Athens, Greece  
*Art in the Metroplex 2015*, Fort Worth Community Arts Center, Fort Worth, TX  
*Sounds Like*, Herron College of Art, Indiana University, Indianapolis, IN  
*Intelligent Objects: Empathetic and Smart Art*, Creative Arts Workshop, New Haven, CT  
*TED2015: Truth and Dare*, Vancouver Convention Centre, Vancouver, Canada  
*SEE//STRAIGHT//THROUGH*, Savery Gallery, Philadelphia, PA
- 2014 *WIRED: On the Intersection of Art & Technology*, Chris White Gallery, Wilmington, DE  
*Negotiating Distance: A Neon Invitational*, Atrium Gallery, Ball State University, Muncie, IN  
*Collision21: More Human*, Boston Cyberarts Gallery, Jamaica Plain, MA  
*Made in Maine*, Haystack Mountain School of Crafts, Deer Isle, ME
- 2013 *SWIM*, Malta Arts Festival 2013, Birgu, Malta  
*Artefact Festival 2013*, STUK Arts Centre, Leuven, Belgium  
*DUMBO Arts Festival 2013*, Brooklyn, NY  
*Made in Mourning*, The Sculpture Center, Cleveland, OH  
*The Last Word*, Drift Gallery, Portsmouth, NH
- 2012 *Sculpture by the Sea: 16th Annual Bondi Exhibition*, Sydney, Australia  
*Art Moves Festival 2012*, Toruń, Poland  
*Cyberfest 2012: At Heaven's Door*, Creative Space Tkachi, St. Petersburg, Russia  
*Maine Women Pioneers III: Vanguard*, University of New England Art Gallery, Portland, ME  
*RSVP 2012*, New Wilmington Art Association, Wilmington, DE  
*Collision17: Transformer*, Axiom Center for New and Experimental Media, Jamaica Plain, MA
- 2011 *FANTasia*, SIGGRAPH Asia 2011, Hong Kong, China  
*Icing*, SPACE Gallery, Portland, ME  
*Eye of the Beholder: Fine Art of the Found Object*, Maryland Federation of Art, Annapolis, MD

- The Plastic Box*, Arts West Gallery, Elon University, NC  
*You are (on) an island*, Sacred and Profane Art Festival, Peaks Island, ME
- 2010 *Vimeo World*, Vimeo Festival + Awards, New York, NY  
*In No Time*, Progressive Sharing, Philadelphia, PA
- 2009 *Art in Craft Media*, Burchfield-Penney Art Center, Buffalo, NY  
*The Midway: MFA Thesis Exhibition*, Elk's Lodge, Hornell, NY
- 2008 *Some People: Alfred*, NY, Fosdick Nelson Gallery, Alfred University, Alfred, NY  
*Self Projections*, Milepost 5, Portland, OR
- 2007 *Wayfinding*, #354 Workspace/Showspace, Rochester, NY 2007  
*All Day Snacking*, Rake Art Gallery, Portland, OR  
*Kitchen Sink: Step Into My Office*, Portland, OR
- 2006 *2006 CoCA Annual*, Center on Contemporary Art, Seattle, WA  
*Your America*, Launch Pad Gallery, Portland, OR

## **Collections**

- 2021 Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.  
Houston Hobby Airport, City of Houston Civic Art Program, Houston, TX  
GreenStreet - Midway, Houston, TX
- 2020 IBM, Coppell, TX  
Capital One, New York, NY
- 2019 New Holland Island, St. Petersburg, Russia  
Billingsley Company, Dallas, TX  
Light Art Collection, Amsterdam, Netherlands
- 2018 HALL Arts Hotel, Dallas, TX  
MM Partners LLC, Philadelphia, PA  
S&R Foundation, Washington D.C.

## **Grants + Awards**

- 2021 Research Fellowship, Long Now Foundation, San Francisco, CA  
Moss/Chumley Award, Meadows Museum, Southern Methodist University, Dallas, TX
- 2020 Fulbright Specialist Roster, U.S. Department of State's Bureau of Educational and Cultural Affairs, Washington, D.C.
- 2019 Presidential Early Career Professorship Award, University of North Texas, Denton, TX
- 2018 Washington Award, S&R Foundation, Washington, D.C.  
The Hopper Prize, [hopperprize.org](http://hopperprize.org)  
IAA Fellowship, Institute for the Advancement of the Arts, University of North Texas, Denton, TX
- 2017 Artist Grant, Puffin Foundation, Teaneck, NJ  
Finalist, World Changing Ideas Award, Fast Company  
Scholarly and Creative Activity (SCA) Award, Office of Research and Economic Development, University of North Texas, Denton, TX
- 2016 Juror's Award, *Expo 2016*, 500X Gallery, Dallas, TX  
Artist Microgrant, Greater Denton Arts Council, Denton, TX

- Special Prize: Artist in Gallery, Arte Laguna Prize, Venice, Italy
- 2015 Artist Microgrant, Nasher Sculpture Center, Dallas, TX  
 Scholarly and Creative Activity (SCA) Award, Office of Research and Economic Development, University of North Texas, Denton, TX  
 First Prize, TFHMF Award, Tupajumi Foundation and HeavyMerryFinland, Rotterdam, The Netherlands and Turku, Finland  
 Theo Westengerber Estate Award, Beverly Hills, CA  
 Nomination, United States Artists Fellowship, United States Artists, Chicago, IL
- 2014 Direct Artist Grant, Harpo Foundation, Los Angeles, CA  
 Individual Artist Fellowship for Visual Arts, Maine Arts Commission, Augusta, ME
- 2013 Grand Prize, Dave Bown Projects 6th Semiannual Competition, Dave Bown Projects, Provo, UT  
 TED Fellowship, [TED.com](http://TED.com), New York, NY
- 2012 Fletcher Award for Faculty Development, Bowdoin College, Brunswick, ME
- 2011 Fletcher Award for Faculty Development, Bowdoin College, Brunswick, ME
- 2010 Vimeo Awards Shortlist, Captured Category, 2010 Vimeo Festival + Awards, New York, NY
- 2009 Margaret M. Mead Award, Burchfield-Penney Arts Center, Buffalo, NY
- 2007 Full Tuition MFA Fellowship, New York State College of Ceramics, Alfred University, Alfred, NY
- 2003 Denmark International Study Scholarship, University of Copenhagen, Copenhagen, Denmark

## Artist Residencies

- 2016 TiltBrush Artist in Residence, Google, San Francisco, CA  
 Artist in Residence, True/False Film Festival, Columbia, MO
- 2015 StudioWorks Residency, Tides Institute and Museum of Art, Eastport, ME
- 2013 Artist Residency, Sculpture Space, Utica, NY (Funded by the National Endowment for the Arts)

## Selected Publications

- 2022 [This Present Moment: Crafting a Better World](#), With an essay contributed by the artist, Washington, D.C: Smithsonian American Art Museum and D Giles Limited
- 2021 [WE LOVE NEON](#), San Angelo, TX: Ventex Technology, Inc.
- 2020 [Bright Golden Haze](#), Oklahoma City, OK: Oklahoma Contemporary  
[Foundations of Digital Art and Design With Adobe Creative Cloud, 2nd Edition](#), Berkley, CA: New Riders  
[The Visual Experience, 4th Edition](#), Worcester, MA: Davis Publications  
[Alicia Eggert & Robert Hodge](#), Arlington, TX: The Gallery at UTA
- 2019 [New Glass Now](#), Corning, NY: Corning Museum of Glass
- 2017 [How Will We Work?](#), Vienna, Austria: University of Applied Arts  
[Dallas Women's Foundation STEM Trading Cards](#), Dallas, TX: Dallas Women's Foundation  
[Signs and Wonders](#), Venice, IT: Laguna Arte Prize  
[EIGHT](#), Fort Worth, TX: Art Room  
[Everlasting](#), Beijing, China: Tang Contemporary Art
- 2016 [Elements and Principles of 4D Art & Design](#), New York, NY: Oxford University Press  
[Writing Lightly](#), Norfolk, VA: Work/Release

- 2015 Swimming Against the Tide: Adventures with the TED Fellows, New York: TED Conferences, LLC  
Inspirations Book No. 27: PRECIOUS, Paris, France: MAISON&OBJET
- 2014 Foundations of Digital Art and Design With Adobe Creative Cloud, Berkley, CA: New Riders  
What Are You Working On? / Vad Har Du På Gång?, Stockholm, Sweden: Valeveil Press  
Negotiating Distance: A Neon Invitational, Muncie, IN: Ball State University
- 2013 You are (on) an island: West Yorkshire, England 2013, Wakefield, UK: Neon Workshops  
ASPECT V21: A Good Place to Stop, "Alicia Eggert and Alexander Reben: Pulse Machine," with commentary by Daniel Fuller  
Maine Women Pioneers III: Vanguard, Homage, Worldview, Dirigo, Portland, ME: University of New England
- 2012 ISEA2012 Albuquerque: Machine Wilderness, Santa Fe, NM: Radius Books  
Typoholic: Material Types in Design, Hong Kong, China: Victionary  
Bright: Typography between Illustration & Art, Brooklyn, NY: Daab Designers & Books  
O'Clock: Time Design, Design Time, Milan, Italy: Electa
- 2010 Fit to be Bound, Syracuse, NY: Everson Museum of Art
- 2009 You have the words I cannot seem to find, Self-published artist book, Blurb
- 2008 Art in Craft Media, Buffalo, NY: Burchfield-Penney Arts Center

## Selected Press

- 2022 *Washington Post*, "At the Renwick Gallery, craft that captures our polarized times," by Kriston Capps  
*Hyperallergic*, "As Abortion Rights Come Under Threat, A Public Artwork Makes a Statement," by Valentina Di Liscia  
*ARTnews*, "Legendary Artists Barbara Kruger, Jenny Holzer, Nan Goldin Respond to Roe Draft Opinion: 'A Surprise To No One'," by Angelica Villa  
*Cultured Magazine*, "The Artist Guide to Supporting Women's Rights," by Molly Wilcox  
*ELEPHANT Magazine*, "Painting by Letters: The Power of Words within Art," by Chloë Ashby  
*ARTNews*, "Smithsonian American Art Museum Acquires More than 200 Artworks for its Craft Collection," by The Editors of ARTNews  
*Smithsonian American Art Museum Blog*, "Contemporary Craft in Focus: This Present Moment"  
*The Art Newspaper*, "Neon art installation begins tour of US states where abortion rights are threatened," by Annabel Keenan  
*HYPEBAE*, "Planned Parenthood Collaborates with Artist Alicia Eggert to Illuminate the Importance of Abortion Access," by Danielle Combs  
*PBS NewsHour*, "How Houston has transformed its airports into hubs for art," by Karla Murthy  
*Paper Magazine*, "6 Must-See Art Exhibits to Catch in Dallas This Winter," by Megan Ziots
- 2021 *Dallas Morning News*, "Denton artist Alicia Eggert bends the light — and our thinking — at Liliana Bloch Gallery solo show," by Danielle Avram  
*Glasstire*, "Logocentric: Alicia Eggert at Liliana Bloch Gallery, Dallas," by Michael Frank Blair  
*Blog of the Long Now*, "How Long is Now?" by Ahmed Kabil

*Miami Dade College News*, "Welcome To The Future -- Miami Artists Imagine the City 2050 with a New Immersive Theatrical Experience at Deering Estate" by Cathy Guerra  
*Dallas Morning News*, "Dallas Art Fair's success marks a step toward normalcy," by Lauren Smart

*Artsy*, "The Dallas Art Fair Makes Its Long-Awaited In-Person Return," by Christopher Mosley and Lyndsay Knecht

*Attitude Magazine*, "Museu Municipal Amadeo De Souza-Cardoso."

*The Irish Times*, "Can Dublin Fringe Festival lead the reopening of the city?," by Chris McCormack

*Glasstire*, "Alicia Eggert Wins 2021 Dallas Meadows Museum's Moss/Chumley Award," by Christopher Blay

*Glasstire*, "Top Five: April 22, 2021," by Glasstire

*Como*, "Immersion In the Park," by Tiffany Schmidt

*The Long Now Foundation*, "Smithsonian acquires artwork based on Stewart Brand epigram," by Ahmed Kabil

*Fort Worth Magazine*, "This UNT Professor's Artwork Just Got Acquired by the Smithsonian's Renwick Gallery," by Samantha Calimbahin

*Denton Record-Chronicle*, "Smithsonian's Renwick Gallery adds light sculpture by UNT art professor to permanent collection," by Lucinda Breeding

2020 *D Magazine*, "Check Out Aurora's Drive-Thru Art Exhibit, Area 3," by Natalie Gempel

*Glasstire*, "Keep Moving! The Drive-Through Experience of "Aurora: Area 3"," by Colette Copeland

*Glasstire*, "A Posteriori" at Liliana Bloch Gallery, Dallas," by William Sarradet

*Connect Savannah*, "In the now with Alicia Eggert at PULSE Art + Technology Festival," by Rachael Flora

*Oklahoma Gazette*, "Stay Golden," by Jeremy Martin

*Dallas Morning News*, "How the Dallas arts community is coping with the COVID-19 pandemic," by Danielle Avram

*Glasstire*, "Checking in with: Alicia Eggert," by Christopher Blay

2019 *Arts & Culture TX*, "Texas Studio: Alicia Eggert," by Casey Gregory

*The Atlantic*, "How Artists Build the Spirit of a Town," by Deborah Fallows

*D Magazine*, "Anything is Possible for Interdisciplinary Artist Alicia Eggert," by Elaine Raffel

*State of the Art Podcast*, "The Art of Time & Wonder: Alicia Eggert, Interdisciplinary Artist," interview with Gabriel Barcia-Colombo

*Fort Worth Weekly*, "Top Billing," by Edward Brown

*Paper City Magazine*, "Dallas' New Showcase Arts Hotel Opens With Stunning Works and Plenty of Surprise Perks," by Megan Ziots

*Arab News*, "Giant flamingos: Art Nights event showcases wild creativity of regional artists"

*Dallas Morning News*, "At the MAC's new Cedars gallery, a group of Texas artists declare their 'Independence'," by Jeremy Hallock

*Glasstire*, "The MAC Opens Its New Space in Dallas With Two Texas-Based Exhibitions"

*Art New England*, "CMCA Biennial 2018," by Carl Little

*Down East Magazine*, "In the Moment: At the CMCA Biennial, a snapshot of Maine's buzzing art scene"



- 2018 *Colossal*, "Amsterdam's 2018 Light Festival Illuminates City Streets with 29 Art Installations," by Kate Sierzputowski  
*designboom*, "Amsterdam Light Festival 2018 illuminates the city's streets and canals," by Lynne Myers  
*Patron Magazine*, "The Space Between the Words and Our Eyes: Exploring the Mutability of Language and Form with Alicia Eggert," by Brandon Kennedy  
*Vulture*, "Aurora is the One-Night-Only Public Art Extravaganza in Downtown Dallas," by Rain Embuscado  
*Houston Chronicle*, "Sculpture Month Houston an immersive experience," by Molly Glentzer  
*StreetsDept.com*, "Participatory Public Art Installation Reminds Philadelphians That They Are Magic"  
*Dallas Morning News*, "Dallas' First DIY Sculpture Park," by Lauren Smart  
*The Arkansas Traveler*, "New Exhibit Questions Duality in Words," by Holly Mitchell  
*Local DVM*, "Arlington Art Truck debuts at county fair," by Rebecca Burnett  
*East City Art*, "You Are Magic: Arlington Art Truck's Second Installation to Launch"  
*Culture Trip*, "8 Artists From Dallas You Need to Know," by Alex Temblador  
*Impakter Magazine*, "Language, Time and Image in Alicia Eggert's Art," by Anna Durbanova
- 2017 *New Glass Review*, Issue 38, "Juror's Choice Selections"  
*GLASS Quarterly*, Issue 147, "Persistence of Vision," by Malcolm Morano  
*BLOUIN ARTINFO*, "'Everlasting' at Tang Contemporary Art, Beijing"  
*North Texas Daily*, "Professor shares her path that sculpted her into the artist she is" by Sadia Saeed  
*Art & Seek*, "Artist Spotlight: Alicia Eggert, Deconstructing Words to Sculpt Art," by Hady Mawajdeh  
*D Magazine*, "The Dallas Art Fair is This Week, But It's Hardly the Only Thing Happening," by Darryl Ratcliff  
*Dallas Observer*, "5 Art Events for Your Weekend: March 16-19," by Rachel Williams  
*MOVE Magazine*, "True/False art 'sparks an interaction'," by Gracie Sands
- 2016 *Artscope*, "Eggert at T+H Gallery," by Suzanne Volmer  
*The Boston Globe*, "The Week Ahead: 'Alicia Eggert: Partial Visibility'," by Cate McQuaid  
*Bangor Daily News*, "'Forever' installation coming to an end on Lubec island," by Bill Trotter  
*The Quoddy Tides*, "'Forever' installation in place on island," by Lora Whelan  
*Experience Maritime Maine*, "FOREVER: Temporary public sculpture on Dudley Island, ME"  
*Medium*, "The Balancing Act of Work and Kids: 7 Life Lessons from the Parent Circuit," by Catherine Young  
*The Virginian-Pilot*, "12-foot neon liquor sign part of new exhibit for Work/Release's one-year anniversary," by Will Houp  
*Mace & Crown*, "Writing Lightly: Language and Light," by Alyssa Branch
- 2015 *Glasstire*, "Nasher Announces Winners of Fall 2015 Microgrants"  
*Hyperallergic*, "At PULSE Miami Beach, Plants, Plants Everywhere," by Claire Voon  
*PAPER*, "Mega Guide to Art Basel Miami Beach 2015: Part 4," by Gary Pini  
*Tech Insider*, "This Bulgarian human rights activist gave one of the most chilling TED Talks of all time," by Melia Robinson  
*Medium*, "5 Unexpected Cross-Disciplinary Collaborations," by Karen Eng

- BBC Future*, "How robots mess with our minds," by Alexander Reben  
*New Haven Register*, "'Intelligent Objects' Ahead," by Joe Amarante  
*Medium*, "This Sculpture is Illuminating the State of World Peace — and the Future Isn't (Yet) Bright," by Karen Eng
- 2014 *Fast Company*, "This Artist Is Teaching Tech Execs How To Make Devices More Lovable," by Josh Dzieza  
*The Huffington Post*, "This Art Installation Says What Everyone Else Is Already Thinking About Technology," by Arin Greenwood  
*Tom Tom Magazine*, Issue 17: The Body Issue, "Pulse Machine," by Mindy Abovitz  
*Lionheart Magazine*, Issue 5: Home, "We Are Islanders: Interview with Alicia Eggert," by Jessica Furseth  
*Here For the Color*, "Artist Alicia Eggert on the Value of Wonder, Artistry and Purpose," by Anu Rana
- 2013 *The Washington Post*, "Art Review: 'Everything You Are Looking For'," by Michael O'Sullivan  
*ArtSee DC*, "Sculpting the Invisible: A Review of Alicia Eggert's Solo Exhibition, 'Everything You are Looking For'," by Roxanne Goldberg  
*The Washington Post*, "Artist Alicia Eggert says 'You are on an island'," by Michael O'Sullivan  
*I-REF Magazine for Contemporary Culture*, "Mike Fleming/Alicia Eggert - You are (on) an island"  
*Art Discover*, "Alicia Eggert's playful conceptual art"  
*Exhibition-ism*, "Alicia Eggert's conceptual commonplace installation work"  
*Times of Malta*, "The vastness of the sea, the identity of an island," by Charlene Vella  
*Telecápita*, "Alicia Eggert: la escritura, un espacio en presente," by Roberto Cruz Arzabal  
*Beautiful Decay*, "Alicia Eggert's Temporal Conceptual Installations," by Jené Gutierrez  
*TED Blog*, "How soon is now? Fellows Friday with Alicia Eggert," by Karen Eng  
*designboom*, "you are 'on' an island: a neon light project by alicia eggert + mike fleming"  
*BLOUIN ARTINFO*, "Why 'Sculpture By the Sea' at David Jones is a Revelation," by Nicholas Forrest
- 2012 *Portland Press Herald*, "Postcards from the cutting edge," by Bob Keyes  
*VICE: The Creators Project*, "Tennessee's Baby Drum 'N' Pulse Machine," by Nicholas Smaller  
*VVORK*, "Pulse Machine, 2012 by Alicia Eggert"  
*The Tennessean*, "COOP Gallery Welcomes Alicia Eggert's Kinetic Sculptures," by Michelle Jones
- 2011 *designboom*, "alicia eggert + mike fleming: eternity"  
*Maine Home and Design*, "The Art Issue"  
*The Boston Globe*, "Biennial hits — and misses," by Sebastian Smee
- 2010 *The Art Blog*, "Eternity and Memorials...," by Roberta Fallon
- 2009 *The Buffalo Spree*, "The Art of Craft," by Bruce Adams
- 2007 *The Oregonian*, "Everyone and the Kitchen Sink," by D.K. Row

## **Selected Lectures, Workshops, Panels & Papers**

- 2022 Long Now Seminar: This Moment Used To Be the Future, Long Now Foundation, San Francisco, CA (Forthcoming)  
 Visiting Artist Lecture & Workshop, Rochester Institute of Technology, Rochester, NY (Forthcoming)

- Visiting Artist Lecture & Workshop, Ball State University, Muncie, IN  
 DMA Trade Talk: "Working as an Artist," Dallas Museum of Art, Dallas, TX  
 Panel Discussion: *for the time being*, Texas Woman's University, Denton, TX
- 2021 Exhibition Juror: "The Fall of Civilization," at the Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
 Workshop: "From Flat to Form," Anderson Ranch Arts Center, Snowmass Village, CO  
 Visiting Artist Lecture: "Art 101: Artists in Their Own Words," California State University Long Beach, Long Beach, CA  
 Juror, Lewisville Public Art Committee, Lewisville, TX  
 Great Conversations Leader: "Why Public Art Matters, Now More Than Ever," University of North Texas, Denton, TX  
 Visiting Artist Lecture, CORE coLAB, Portland State University, Portland, OR  
 Artist Talk, Collect it For the Culture III, Houston, TX
- 2020 TEDx Talk: "Making Time Tangible," TEDxSMU, Dallas, TX  
 Panel Discussion, PULSE Art + Technology Festival, Telfair Museums, Savannah, GA  
 Guest Critic, Interactive Telecommunications Program, New York University, New York, NY  
 Visiting Artist Lecture, Intermediate Sculpture, Southern Methodist University, Dallas, TX
- 2019 TED Talk, "Imaginative sculptures that explore how we perceive reality," TEDSummit 2019, Edinburgh, Scotland  
 Gallery Talk, The Gallery at UTA, University of Texas at Arlington, Arlington, TX  
 Visiting Artist Lecture, Texas State University, San Marcos, TX
- 2018 Keynote Speaker: "All the Light You See is from the Past," Texas Sculpture Association Symposium, Brookhaven College, Dallas, TX  
 Panel Discussion, Aurora: Future Worlds, Nasher Sculpture Center, Dallas, TX  
 Workshop: "Welding & the Digital World: CNC Plasma Cutter," Anderson Ranch Arts Center, Snowmass Village, CO  
 Washington Award Artist Talk, S&R Foundation, Washington D.C.  
 Artist Workshop, Hilton Head Island High School, Hilton Head, SC  
 Visiting Artist Lecture, University of Arkansas, Fayetteville, AR  
 Visiting Artist Lecture, Texas Tech University, Lubbock, TX
- 2017 Art Talk: "Partial Visibility," The MAC, Dallas, TX  
 Artist Talk: "All That is Possible is Real," Reynolds Journalism Institute, Missouri University, Columbia, MO
- 2016 Visiting Artist Lecture and Workshop, Spruce High School, Dallas, TX  
 Artist Talk: "Partial Visibility," T+H Gallery, Boston, MA  
 Artist Talk: "On A Clear Day You Can See Forever," Tides Institute & Museum of Art, Eastport, ME  
 Artist Talk, Work/Release, Norfolk, VA  
 Visiting Artist Lecture, Texas Womans University, Denton, TX  
 Artist Talk: "The Sun Doesn't Go Down," Harvard Medical School, Boston, MA  
 Artist Talk, Reynolds Journalism Institute, Missouri University, Columbia, MO  
 Artist Talk, Columbia College, Columbia, MO  
 Artist in Residence Workshop: "How to find creative freedom within constraints, How to make something from nothing, and How doing it together is better than doing it yourself," Orr Street

- Studios, True/False Film Festival, Columbia, MO
- 2015 Artist Talk, Interactive Telecommunications Program, Tisch School of the Arts, New York University, New York, NY  
 Artist Talk, Pierre S. DuPont Gallery, Tower Hill School, Wilmington, DE
- 2014 Keynote Speaker, Higher Education Maker Summit, Arizona State University, Phoenix, AZ  
 Visiting Artist, Byrdcliffe Artist in Residence Program, Woodstock, NY  
 Visiting Artist Lecture and Graduate Studio Visits, School of the Art Institute of Chicago, Chicago, IL  
 Visiting Artist Lecture, Oakland University, Rochester, MI  
 Visiting Artist Lecture and Graduate Studio Visits, University of Indiana, Bloomington, IA  
 Visiting Artist Lecture and Graduate Studio Visits, University of Wisconsin, Milwaukee, WI  
 Visiting Artist Lecture and Graduate Studio Visits, Kansas State University, Manhattan, KS  
 Visiting Artist Lecture and Graduate Critique, University of Illinois, Urbana-Champaign, IL  
 Visiting Artist Lecture and Guest Critic, Bloomsburg University, Bloomsburg, PA  
 Visiting Artist Lecture and Interactive Inflatables Workshop, I-Art Foundations, Alfred University, Alfred, NY
- 2013 TEDx Talk, "Making art is like speaking in tongues," TEDxDirigo: *Generate*, Brunswick, ME  
 Keynote Speaker, Phoenix Design Week: Method + Madness, Phoenix, AZ  
 Gallery Talk, Cohen Center for the Arts, Alfred University, Alfred, NY  
 Visiting Artist Lecture, I-Art Senior Seminar, Alfred University, Alfred, NY  
 Artist Talk: "You are (on) an island," The Hepworth Wakefield Gallery, Wakefield, UK  
 Artist Talk: "You are (on) an island," Queen Mary, University of London, London, UK  
 TED Fellows Talk: "How soon is now?," TED2013, Long Beach, CA
- 2012 Artist Talk, 16th Annual Sculpture By the Sea at Bondi, Sydney, Australia  
 Gallery Talk, Axiom Center for New and Experimental Media, Jamaica Plain, MA  
 Paper: "What it Means to Wonder: The Use of Text in Time-Based and Interactive Sculpture," College Art Association Conference, Los Angeles, CA  
 Panel Discussion: "Chewing on Words: Reconsidering Text in its Materiality," College Art Association Conference, Los Angeles, CA
- 2011 Artist Talk, SIGGRAPH Asia, Hong Kong, China  
 Visiting Artist Lecture and Guest Critic, Maine College of Art, Portland, ME  
 Gallery Talk, Portland Museum of Art, Portland, ME  
 Artist Talk: "Meet the Artists: Family Gallery Program," Portland Museum of Art, Portland, ME  
 Pecha Kucha Presentation, ITP Camp, Tisch School of the Arts, NYU
- 2010 Faculty Seminar: "To Live in the Space of a Moment, and To Understand Eternity," Bowdoin College, Brunswick, ME  
 Visiting Artist Lecture, Freshman Foundations, Alfred University, Alfred, NY

## Service & Other Initiatives

2015 - Present, Fine Acts Collective Member, [fineacts.co](http://fineacts.co)

Fine Acts is a nonprofit for socially engaged creative solutions, that operates across issues and borders. Fine Acts commissions art that raises awareness, triggers action, and fosters greater support for human rights campaigns. As a member of their collective, I have participated in several projects and exhibitions with Fine Acts, including a global art action involving ten public artworks, all launching on the same day in cities around the world, in support of Countdown – TED's global initiative to champion and accelerate solutions to the climate crisis.

2019 - 2021, Public Art Committee Member, Denton, TX

The City of Denton's Public Art Committee makes recommendations to the City Council on the commissioning, placing, and the installing of public art, implementation of funding, and management and ongoing maintenance of public art.

2014 - 2016, Board of Directors Member, Emergent Ground, Oakland, CA

Emergent Ground is a non profit organization and social justice initiative that integrates art and design to bring about positive transformation in the built environment through youth-centered education and community-based projects.

2012 - 2014, Co-organizer, CAMP

Inspired by un-conferences, CAMP is an annual gathering where people share ideas, art practices and food. It is an experiment in analog social networking, self organization, and making-thinking. The first version of CAMP in 2012 was a 3-day symposium packed with lectures, workshops and experiments on Squash Blossom Farm in upstate New York. In 2013, CAMP was "everything you are looking for," an experiment in collective practice and performance at Mohawk Arts Collective in Maine. In 2014, CAMP was a series of workshops and discussions around the theme of "Pornification" at Evergreen Trail in Springwater, NY.

2006 - 2007, Co-organizer and Curator, Kitchen Sink PDX, Portland, OR

Organized and curated three interdisciplinary art events at various locations in Portland, Oregon. Events featured up to 130 artists and were attended by as many as 2,000 people.